

FRIENDS OF CANNING CITY BRASS BAND

After a long absence the "Friends of Canning City Brass Band" newsletter is back. We hope you enjoy this and future issues - feedback welcomed at info@canningcitybrass.com

Canning City Brass Band - We're on the move in more ways than one!

• Bandmaster

Dr Martin Rowden has resigned as Bandmaster of Canning City Brass Band due to ill health. CCBB members would like to thank Martin for his achievements with CCBB over the past 12 months. Martin will be sadly missed.

Canning City Brass Band is currently in the process of selecting a new Bandmaster and anticipates making an announcement soon.



• State Championships

Canning City Brass Band is looking forward to the challenge of competing in the "A" Grade section of the 2005 WA State Championships.

2005 is the third consecutive year that CCBB has competed in the "A" Grade section. CCBB is aiming to consolidate its position in "A" Grade, particularly after narrowing the gap between CCBB and reigning champions "Midland Brick" to a mere 5 points in the 2004 State Championships.

This years test piece is "Chivalry" by Martin Ellerby.

• Band Room

Canning City Brass Band will be moving its band room back to the Canning Town Hall (corner George Street and Albany Highway).

The Canning Town Hall has been undergoing extensive renovations resulting in an extended stay for CCBB at the Canning Exhibition Centre. Plans for upgrading the upstairs section of the Town Hall are currently being finalised with the City of Canning.

CCBB cant wait to move back to its old home - hopefully by mid year 2005.

Summer Edition, 2005
11 March 2005

Canning City Brass Band (Inc.)
Rehearses Monday Nights
7.30 to 10 pm
All players welcome

Canning Exhibition Centre
Cnr Albany H'way & Station St.
P.O. Box 160
Cannington WA 6107

Special points of interest:

- Canning City Brass Band was treated to a guest appearance by world renowned conductor Richard Evans (see feature item on Page 2).
- YBS Band (formerly Yorkshire Building Society) is touring Australia and is scheduled to play in Perth on Friday 12th August. More details will be provided in the next edition of Friends of CCBB (see feature article on page 3).

Search for a Senior Star Contest Winner - Canning City Brass Band's Martin Clare

Canning City Brass Band's compere and vocalist Martin Clare has taken out the inaugural Search for a Senior Star Contest.

Performing at the Regal Theater in Subiaco Martin thrilled the crowd and judges with his rendition of Nessum Dorma.



Martin Clare (left) and Fred Rooke (ex Bandmaster CCBB) hamming it up - Swan Yacht Club (2003)

Martin has performed with the Canning City Brass Band over the past 18 years and regularly comperes at CCBB performances.

Martin will be releasing a CD accompanied by the Canning City Brass Band (more details next issue).

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Richard Evans - Conductor Profile



RICHARD EVANS is one of the most colourful and flamboyant characters on the British brass band scene today. With a unique ability to instil pride and pas-

sion into every player, he is ultimately the driving force behind each band he conducts.

Born in Aldershot, the son of a regular soldier, he spent his first two years of his life in India. On return to England, the family moved to Preston Lancashire. It was in nearby Leyland that he was introduced to the cornet with the British Legion Band. Within three years Richard was the founder member of the National Youth Brass Band, becoming principal cornet under the direction of the late, great Harry Mortimer, OBE, CBE. Leaving his first band, he moved to the Leyland Motors Band (the original fore-runner of the JJB Sports Leyland Band) and studied under founding fathers Harold Moss and William Haydock.

National Service took Richard to Berlin, and on return to civilian life, he

spent two years with the Black Dyke Mills Band.

However, it was in the art of conducting that Richard was to carve a brilliant career. Upon graduation from the Royal Northern School of Music, he began full time teaching and worked as a freelance trumpet player with the BBC Northern Symphony Orchestra, the Manchester Mozart Orchestra, Syd Lawrence, and many other famous ensembles. During this period his conducting skills were being perfected in a vast theatre of experience, including brass bands, choral societies, and the directions of opera. 1975 was to provide the milestone in Richard's career that would take him to the very top of his profession. While conducting Wigan Cecilian Choral Society, he was asked to audition for the position of Musical Director with the Wingates Temperance Band. He accepted the position and within three months he had won the British Open Championships at his very first attempt! 1976 saw him moving to the Fairey Engineering Band, continuing to gain a reputation for flair and innovative musical direction to the highest standard.

At the beginning of 1978, Richard was recruited to rebuild the Leyland Vehicles Band with the specific remit of

achieving the Championship status within three years. The band made history with their meteoric rise through the brass band super league and their name changes, Leyland DAF, BNFL, JJB Sports Leyland Band, and finally Leyland Band.

Richard's prowess as conductor, teacher, adjudicator and movement leader was rewarded in 1986 when he was the recipient of the J. Henry lies Medal presented by the Worshipful Company of Musicians of the City of London. He has worked with Bands all over the world, Japan, USA, New Zealand, Norway, Switzerland, Holland, Belgium and Denmark. He proudly holds the post of Musical Director of the National Youth Brass Band of Scotland,

Although Richard Evans has reached the pinnacle of his success, he is not content to rest with past achievements. His personal quest is to provide the foundations for the continual growth of the British brass band culture through his established BA (Hons) course in Band Studies at Accrington & Rossendale College and a Discussion Forum to safeguard the shape of the future path of brass band music. He remains one of the most charismatic and dynamic conductors within Britain today.

Richard Evans - Summary of Rehearsal with CCBB

What would you expect from a man who has just been on a long flight from Britain to Australia, landing in Perth at 2pm and being whisked away to take a rehearsal with students at Rossmoyne Senior High School. Then straight onto a rehearsal with the Canning City Brass Band. All on a day when temperatures nudged 40 degrees Celsius. What else would you expect but a tired, lackluster rehearsal right—WRONG!



Euphoniums and Trombones are in Richard's sights.

Richard Evans did not disappoint. Walking in and hearing CCBB playing "Onward Christian Soldiers" Richard took over conducting CCBB and immediately had the bands undivided attention. You could tell that he was instantly assessing members playing abilities and personalities. He was able to use his unique sense of humour to get the best out of all players without upsetting fragile temperaments (did I mention it was 40 degrees?). The improvement in the sound of CCBB after a short period of time with Richard was remarkable.

Then it was straight onto "Chivalry" - the "A" Grade Test Piece for the WA State Championships. Richard was so enthusiastic about the music that he didn't want to stop for the customary drinks break (did I mention it was 40 degrees?).



Tempo problems are quickly resolved when Richard Evans invited percussionist Hayley Wiegink and her side drum to the front of the band.

CCBB members would like to thank Peter Youngusband who was instrumental in getting Richard Evans to conduct the rehearsal with Canning City Brass Band (and for taking the photo's).

Story by Reg Buchanan.

Canning City Brass Band Upcoming Performance Highlights (see gigs at canningcitybrass.com for more details of upcoming performances)

- **Shelley Foreshore Concert Series (Run by the City of Canning - www.canning.wa.gov.au)**

This years Shelley Foreshore concert series is opened on **Sunday 13th March**, from **4pm to 6pm**, by the **Canning City Brass Band**. This outstanding group of musicians will entertain you from their wide ranging repertoire. Don't miss out!

The following Sunday, 20 March, enjoy the swing sounds of the Oz Big Band with their magical renditions of music from the 20s, 30s and 40s.

The series will finish on Sunday 27 March with rock'n'roll classics from "Chain Reaction".

- **125 Year Anniversary - Albany Brass Band - Friday 25 March to Monday 28 March (Easter)**

Canning City Brass Band travels to Albany on Friday 25th March to join Albany Brass Band, and other participating bands, for a Friday evening BBQ.

Saturday morning will see a parade of bands down Albany's main streets followed by a twilight concert (5-9pm) at Wignalls Winery.

Sunday morning will involve concerts at various locations around Albany whilst a major focus of the weekend will be a formal Sunday dinner at Dymesbury Lodge where participating bands will celebrate Albany Brass Bands 125th Anniversary.

Kalgoorlie Kapers - Canning City Brass Band ventured to Kalgoorlie in December for the 2004 St Barbara's Festival (Prose by Monica Hosken)

It all started with an eleven-hour bus trip
And many a can with its top-flipped
With plenty of pit stops all along the way
"Till at last Kalgoorlie came we to stay

'Twas early morn and some of us slept
The crazy ones though up the mountain they crept!
At the top of the pit they watched the sun rise
And took silly photos for the band web site

A massed band rehearsal started the day
With a eupho section that was kick-ass, hooray!
Practicing our pieces for the big afternoon show
And meeting the other bandies that were there for a blow

The concert went off without a hitch
The weather was hot but not one note did we miss
One band of pipes and three of brass
What a sound we made, musicians *en mass!*

Later it was down to the serious stuff
Dinner, karaoke and drinks enough
To last the night, we're one hardcore mob
The up the next morning to do one more job

Played a couple of carols along the main street
And we revived, no longer falling asleep
Then a massed band march to entertain the crowd
And a concert together to end (we did ourselves proud).

Finally we were treated to a RSL lunch
And farewellled Kalgoorlie with a well-earned munch
We hopped on the bus for the long ride back home
I hope we go next year, the trip was aw-some!



CCBB PLAYER PROFILE - Simon Hunter (Vice President) - Instrument: Flugel Horn



Growing up in a band family in country Victoria, where my father was a baritone player, I followed the local Brass band around to play-outs, competitions and functions. 4 of my 5 brothers all played in the brass band and mum was a member of the ladies auxiliary. I started in the junior band at age 8 playing cornet. Sadly I'm the only son to continue playing—even though most of my brothers were very good musicians

We had a Brass Band at my local high school, which I joined in 1970, and competed at state and national championships in 1971, 1973 and 1975, actually winning a few as well. (I think). During High School I mostly played Solo Cornet and Solo Tenor Horn. Most of my mates were the principal players and the biggest rat-bags and we got away with a bit because the Band Master could not sack us even though after most trips away we were invited to the Headmasters office for a debriefing which usually ended up with 6 of the best or detention at least.

During the 70's I played in the senior band at Hamilton and went on committee several times. My dad was the Secretary of the band for 27 years and the only way he got out of the Secretary job was to leave town. He is still playing the baritone (65 years service) at Geelong West where Coralie Weber plays (former CCBB member).

Brass Banding in Victoria was terrific,

so many bands and great camaraderie. We competed at the Nationals again in Burnie Tasmania in 1981 where I played 1st Trombone. In 1984 I shifted to Melbourne and joined Essendon City Band - a 'B' grade band. Highlights were playing in civic receptions for the Essendon Footy Club after they won the 1984 & 1985 VFL Premierships. In 1985 Essendon City Band won Victorian 'B' Grade Championships at South Street in Ballarat and 'B' Grade at Tanunda SA.

I got a promotion in January 1996 and moved to Perth joining Canning City Brass Band soon after arriving. We went to Adelaide for the 1986 Nationals and went to the 1987 Nationals in Launceston, Tasmania. I joined the committee in 1986, was Treasurer in 1987 and President in 1988 & 1989.



Simon (centre) settles in on Cornet

After a difference of opinion in 1989 I resigned from CCBB and several players formed Western Brass where I was President. It was a short but exciting period when Western Brass went within a couple of points of winning 'B' grade despite only forming the band a few months prior to the states. In 1989 I joined City of Perth playing Cornet initially, then moving to Solo Tenor Horn. A couple of youngsters in the City of Perth band back then were Sarah Johnston and Karen Moorman (now members of CCBB).

In 1992 I bought a Financial Planning Business in Kalgoorlie and played in

the Goldfields Brass Band for the next 10 years. During that time Goldfields Brass Band came to Perth to compete in (and won) the 'D' grade State championships. During my stint with Goldfields Brass Band I played Solo Cornet and was on committee for most of those years (President for several of them).

When I relocated back to Perth I re-joined the CCBB on Solo Cornet. Coming back after so many years was terrific especially as it coincided with Reg & Anita Buchanan's return (long time CCBB members). Since being back CCBB has competed at the State Championships and progressed to 'A' grade. In 2003 CCBB competed at the Nationals in Newcastle NSW and I believe played excellently, however the one bloke in the room whose opinion counted the most did not agree with me. A highlight of my time with CCBB was helping to coordinate the trips to Kalgoorlie for the St Barbaras Festivals. In 2003 we had nearly 200 bandies there from about 5-6 bands. I have been on committee each year doing President, and Vice President (2). During the last couple of years I have also filled in playing BB Tuba and Bass drum, which was a bit different. Currently I am playing the Flugel Horn which I am really enjoying (especially as I have a brand new Bach to use).



Having been associated with Brass Bands for 38 years I have always enjoyed the fellowship and camaraderie that you find in any Brass band in any city or town throughout the land. You are always made welcome and have a new bunch of mates and drinking partners.

Simon Hunter - Personal Profile

Occupation - General Manager / Financial Advisor with Westminster Wealth Solutions

Interests - Playing Tennis, Surf Skiing, Camping, Fishing

Favourites - Movie: Lethal Weapon, Actor: Jack Nicholson, TV Show: West Wing, Group: Fleetwood Mac, Singer: Van Morrison, Sport: Australian Football League (Go Saints), Food & Drink: T-Bone Steak washed down with a couple of pints of lager.

Most memorable band moment: Exhilarating feeling after performances with CCBB at 2003 National Band Championships in Newcastle NSW (unfortunately adjudicator did not have the same sensation).

BANDS AROUND THE WORLD

THE YBS BAND (Formerly Yorkshire Building Society Brass Band)

Under the inspirational musical direction of Professor David King, YBS Band is one of the most successful brass bands in the world. The band is currently holder of the 2004 European Championship, 2004 All England Masters and 2004 Yorkshire Champions, accolades that have been commonplace in the last decade. The YBS Band has an enviable record as listed below:-

European Champions - 1996, 1997, 1999, 2000, 2001, 2002, 2003, 2004

British Open Champions - 1997, 1999, 2001, 2003

All England Masters Champions - 1999, 2000, 2004

Such achievements are indicative of the exceptional flair and versatility of the Band, who are equally well recognised for their innovative and artistic concerts which blend different styles to provide a musical evening of excellence, appealing to young and old audi-

ences alike. Past projects have included groundbreaking themed concerts such as the highly acclaimed performances of Cry of the Celts, Windows of the World, Hymn of the Highlands and Celtic Fusion.

The band performs in distant corners of the globe including, Switzerland, Norway, Holland and in 2005 Australia.

YBS Band was chosen by Warner Bros. to exclusively record a selection of their music. The CD has a variety of music from blockbuster movies such as Titanic and Harry Potter to their instantly recognisable Looney Tunes and many more. The band's reputation for providing outstanding concert performances has been enhanced by the Warner Bros. series, which adds a new dimension to their repertoire.

Working with the Community
Part of the band's work is getting involved in local communities as well as supporting charities and local good causes through its concerts. Each member of this band has a passion for encouraging new brass musicians. They have teamed up with a number of primary schools across the UK and held Young Musician Workshops, giving school children the opportunity to develop their skills. The band has number of workshops planned into their schedule for 2005.

With the help of fashion students from Bradford College the band had an image makeover. In a project, which was part of the student's second year course work, the band entered the new millennium in style and comfort with a modern uniform - a far cry from the traditional uniforms worn by almost all other leading brass bands.



Canning City Brass Band - History

Canning City Brass Band is a community based band sponsored by the Canning City Council. The band plays at over 30 engagements each year including naturalisation ceremonies, street marches, public concerts and state and national contests. The band has won 'A', 'B' & 'C' grade state contests and aims to compete nationally every two to three years.

Canning City Brass Band (formerly Canning Civic Band) was formed in 1974 by some members of the disbanded St. John Ambulance band. One of those members, John Burgoyne (deceased) purchased the instruments and approached the Canning Civic Council to start a band. On 29th March that year, a public meeting was held and as a result the "Canning Civic Band" was formed. In 1982 the band changed its name to "Canning City Brass Band".

The band's first public performance was Carols by Candlelight for the council on 22nd December 1974. Following this successful event the band played at Supreme Court Gardens in February 1975. In the same year the band competed and won its first Western Australian Band Association (WABA) 'C' grade state championship. The following year the band competed in 'B' grade and have gone on to win around 20 'B' grade championships over a period of 25 years. Canning City Brass Band has competed in the 'A' grade section of the State Championships in 2003 and 2004. Canning City Brass Band will be competing in 'A' Grade again in 2005.

Canning City Brass Band - Just for the Record

Two recent playouts by the Canning City Brass Band saw a new unofficial record set for the number of members of the one family playing simultaneously with CCBB. The Bowman family of Howard (Dad), Teena (Mum) and sons James, Lloyd and Liam helped fill out the back cornet row of CCBB at The Canning Christmas Carols and the Canning Australia Day Naturalisation Ceremony. Five members of the one family all playing back row cornet at the same performance - surely that has to be a record? CCBB would be delighted to hear from any bands that can top that one! Visit CCBB's guest book at canningcitybrass.com if you've got details of similar or bigger family feats.

Now I should probably end the story here but it would be remiss of me to mention that Teena Bowman is the sister of CCBB Principal Cornet player, Rohan Hardie. Another sister, Renae Hardie, is also a past member of CCBB playing (you guessed it) cornet!. If that's not enough, Rohan, Teena and Renae's father is CCBB Life Member John Hardie. Unlike the rest of the family John played Euphonium.

Now I should probably end the story here but it would be remiss of me to mention that Rohan Hardie's wife is Donna Hardie (nee Rooke). Donna (also a cornet player) is the daughter of Fred Rooke (past playing member and Bandmaster of CCBB). Fred's son, Jeremy, was also a member of CCBB. Unfortunately Jeremy could not play a musical instrument, so played percussion.

The Canning City Brass Band Committee and Officers for 2004/05

CCBB Executive

President - Paul Torrance
 Vice President - Simon Hunter
 Secretary - Helen McCutcheon
 Treasurer - Sarah Johnson
 WABA Delegate - Simon Hunter
 Property Officer - Lisa West

General Committee Members

Jarrad Marshall
 Luke Donohoe
 Irene Davies

Appointed Officers

Bandmaster - Vacant

Elected Officers

Drum Major - Paul Torrance
 Band Sergeant - Derek McLachlan
 Librarian - Steve Harmer

Self Elected Officer

Editor Friends of CCBB - Reg Buchanan